

Australian Talented Youth Project 2015-16: More Information

Please note that the project will proceed on the condition that adequate funds are allocated, particularly from the Australia Council for the Arts.

ATY Project 2015-2016 (1 December 2015 - 1 November 2016) will provide a multi-arts mentoring program, residential and online, to 16 young emerging artists, aged 16-25, primarily from regional and remote Australia. The project will pair young artists with experts in music, dance, digital arts, creative writing, drama, and film production. The main purposes of the project are to:

- Assist the development of young artists' talent and skills within a collaborative, multidisciplinary model, while facilitating the cross-cultural exchange of ideas;
- Develop community leadership skills; and
- Build young artists' support networks.

TIMELINE OF MENTORING PROGRAM

The year-long mentorship program will consist of three components:

- 1 December 2015 – 1 February 2016: Two months of introductory mentoring sessions via Skype, YouTube and E-mail (4 half-hour sessions, or flexible equivalent).
- 5 – 12 February 2016: A week-long residential program at the Australian National University (ANU), Canberra. This period will focus on intensive, in-depth one-on-one and small group mentorship. It will also include community leadership sessions, and visits to the places of the young artists' choice: galleries, art studios, concerts, dance performances, etc.

The residential mentoring component will include:

- Transportation to and from Canberra;
- Shared accommodation at the [Liversidge Court Apartments](#) at the Australian National University (individual rooms in 2 or 3-bedroom apartments); and
- All meals, including the Welcome Lunch at the Hotel Hotel, New Acton, and a Reception at Parliament House.

The residential mentoring component will conclude with a multi-arts stage production at Parliament House in the opening week of the Parliamentary Sitting (5 February 2016). Apart from showcasing young artists' talent and skills, the event will be an opportunity for the young people to meet ministers and the politicians from their electorates.

- 1 March – 1 November 2016: Follow-up communication to guide, monitor and support participants' progress in the following 8 months (8 half-hour long sessions, or flexible equivalent).

SELECTION CRITERIA

The nominated participants must:

- Display outstanding talent and potential
- Indicate commitment to a career in their art form
- Indicate maturity and a sense of responsibility
- Have the ability to work in a team
- Have an interest in collaboration
- Be highly motivated
- Be good ambassadors for their educational institution

It would be desirable for the dominated participants to have:

- A strong sense of self-confidence
- Good communication skills

APPLICATION PROCESS

A completed Nomination Form must be submitted by 30 October 2015 by teachers or arts organisations, and Supporting Material must be submitted by 15 November 2015 by Nominated Artists only.

Shortlisted candidates will undergo further assessment by the selection panel. The successful candidates will be notified in late November 2015. The selection panel's decision will be final and there will be no further correspondence.



Enquiries

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