



Supporting Material required by Individual Mentors

To be submitted by 15 November 2015 by nominated artists only

Louise Page / Music (Voice)

Nominated young artists are required to submit:

1. A recording or YouTube clip of yourself performing three songs, preferably in classical style.
2. A summary of your musical achievements and aspirations (max. one page).
3. A statement of what you hope to gain from involvement in the Australian Talented Youth Project (max. 200 words).
4. Two letters of support (max. one page each)

The required material should be sent to both the following email addresses:

- info@atyp.org
- pagejl@grapevine.com.au

Alison Plevey / Dance

Nominated young artists are required to submit:

1. Video excerpts of your performance or choreographic work up to 10mins via Vimeo or YouTube. Please provide URL/s and any passwords to view. Please explain the relevance of the video material, e.g. significance of the creative concepts, forms, continued development of the practice (100 words per video).
2. A summary of your achievements and aspirations in dance (max. one page)
3. A statement of what you hope to gain from involvement in the Australian Talented Youth Project (max. 200 words).
4. Two letters of support (max. one page each)

The required material should be sent to both the following email addresses:

- info@atyp.org
- amplevey@gmail.com

John Mackey / Music (Jazz) **- Keyboard/double bass/guitar/saxophone/voice**

Nominated young artists are required to submit the following recordings via an audio-visual audition - YouTube OR a clearly marked DVD:

1. Three contrasting pieces from the contemporary/jazz idiom
2. Performance of the following: (played or sung)

Scales (one octave ascending and descending)

C Major, A Major and B Major
Natural Minor Scale - A min, F# min and D# min

Arpeggios (one octave ascending and descending)

C major 1,3,5,7
A major 1,3,5,7
B major 1,3,5,7

3. A summary of your musical achievements and aspirations (max. one page).
4. A statement of what you hope to gain from involvement in the Australian Talented Youth Project (max. 200 words).
5. Two letters of support (max. one page each)

The required material should be sent to both the following email addresses:

- info@atyp.org
- John.Mackey@anu.edu.au

A DVD can be posted to: John Mackey, ANU School of Music, Bld 100, Australian National University, ACTON, ACT 2601

Christian Doran / Film

Nominated young artists are required to submit:

1. A YouTube link to a 4-minute compilation of your best scenes and cinematic moments you have created so far. This is not a montage of images to music.
2. A summary of your achievements and aspirations in filmmaking (max. one page).
3. A statement of what you hope to gain from involvement in the Australian Talented Youth Project (max. 200 words).
4. Two letters of support (max. one page each)

The required material should be sent to both the following email addresses:

- info@atyp.org
- Christian@solarpictures.com.au

Camilla Blunden / Theatre / Acting

Nominated young artists are required to submit:

1. Two video-recordings of monologues (max. 2 minutes each).
 - a) a monologue from a contemporary play, speaking directly to camera.
 - b) an acted out monologue of your choice from a play or your own creation. (please send via Dropbox or on Vimeo with correct links and passwords)
2. A summary of your artistic achievements and aspirations (max. one page).
3. A statement of what you hope to gain from involvement in the Australian Talented Youth Project (max. 200 words).
4. Two letters of support (max. one page each)

The required material should be sent to both the following email addresses:

- info@atyp.org
- gecam@inet.net.au.

Julian Hobba / Writing for Theatre

Nominated young artists are required to submit:

1. An example of your writing - plays, monologues, poetry, or sketches of dialogue (max. 10 pages). The presented text could be from one piece of writing, or a combination of pieces. Included should be a blurb in your sample writing about an idea you have for a piece for performance
2. A summary of your writing achievements and aspirations (max. one page).
3. A statement of what you hope to gain from involvement in the Australian Talented Youth Project (max. 200 words).
4. Two letters of support (max. one page each)

Writers need not already be playwrights; they may be people who write poetry or other forms, but are interested to try writing for performance.

The required material should be sent to both the following email addresses:

- info@atyp.org
- julian@aspenisland.com.au

Jean-Philippe Demarais / Digital Arts

Nominated young artists are required to submit:

1. An original, creative sound clip recorded in WAV or mp3 format using your every day surrounding e.g. an ocean sound sample using elements from a kitchen.
2. Two video links of interactive works using a projector as a medium. Write a short paragraph on why it interests you (max. 200 words).
3. A summary of your achievements and aspirations (max. one page).
4. A statement of what you hope to gain from involvement in the Australian Talented Youth Project (max. 200 words).
5. Two letters of support (max. one page each)

Candidates need to be proficient in using a Mac/Apple computer and to have a broad idea on programming language and the use of the software processing.

The required material should be sent to both the following email addresses:

- info@atyp.org
- jean-philippe.demarais@anu.edu.au